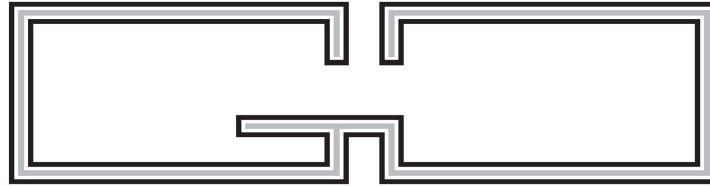


FOR IMMEDIATE RELEASE



GEBERT CONTEMPORARY

7160 Main Street, Scottsdale, AZ 85251

Media Contact:

William Lykins or Stacy Barr, info@gebertartaz.com 480.429.0911

**GEBERT CONTEMPORARY OPENS EXHIBIT OF ART WORKS BY
MICHELLE STUHL & HOWARD WERNER**
*Artists show new body of work at Scottsdale Gallery
February 6th, 2014 through March 8, 2014*

SCOTTSDALE, AZ. – February 25, 2014 – Gebert Contemporary is featuring the innovative artwork of Michelle Stuhl and Howard Werner in a much-anticipated exhibition from February 6th 2014, through March 8th, 2014. Stuhl is presenting a body of work using different mediums from her previous shows. Werner's sculptures will be mostly made of palm, mesquite and carob.

Stuhl's pieces are influenced by travels through one of the most historic cities in the state of Guanajuato in Mexico. The works are graphite drawings on large stretched and framed canvases depicting the mineral and silver ruins in Mineral de Pozos, Mexico. An additional epic installation is featured on the gallery's largest wall (12' x16') with hand formed pure copper and silver 'nuggets' of various sizes and forms.

Werner's "Slit Drum" stands over 8 feet high carved from palm and holds the main gallery floor with several other palm pieces that either stand alone or work as a pair. An elegant bench of chinaberry supported by a steel frame is offered as a functional piece.

About Michelle Stuhl holds an MFA from the Rhode Island School of Design and has exhibited internationally in various museums, galleries and art centers including Neuberger Museum, International Artists Exhibition, Sydney, Australia, Victoria and Albert Museum, London, U.K. Seibu Gallery, Tokyo, Musee des Arts Decoratif, Louvre Paris, and The Metropolitan Museum of Art in New York.

About Howard Werner has a degree in woodwork and furniture design from The School for American Craftsmen at Rochester Institute of Technology. Werner has been direct-carving sculpture and furniture from large tree sections since the mid 1970's. Classical forms from Greece and Italy as well as primitive carvings from Africa and Oceania influence his work. Werner has been awarded grants from The National Endowment for the Arts and The New York State Fellowship for the Arts. His work is in numerous collections including, The Museum of Arts and Design, The Mint Museum, The Arkansas Art Center, Scottsdale Museum of Contemporary Art, and Mobile Museum of Art. He has exhibited in select group exhibitions in Paris, Japan, Ireland and Canada.

###